## **Patrick Partido**

(858) 243-5245 pbpartido@gmail.com www.parti-doodle.com

I aim to create sens	itive, energetio	animation for	or film, TV,	and Videogames
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## Education

(2012-2017): Laguna College of Art and Design: Laguna Beach, CA

BFA in Character Animation and Traditional Media

## Skills and Abilities

- -Mastery of traditional animation
- -Unique sense of acting potential within animation
- Proficient storytelling through storyboarding, composition
- Pipeline experience: Storyboards, Layout, Animation, and Reel Editing
- -Understanding of operating through tight scheduling from a pipeline
- -Thorough experience in Maya (animation, rigging, modeling, Arnold rendering)
- -Proficient use of editing and timing in Premiere
- -Proficient in balancing sound within Audacity/ Audition/ Premiere
- -Basic operating in 3DS Max (rigging and animation)
- -Basic Operating in Unity (3D rigging, 3D animation)
- -Use of these skills to port animated characters from Maya into unity

## References

Dave Pruiksma
Animator
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Kelly Foulk Studio artist 2303 Winchester St Oceanside CA 92054-354 kellydoll7@aol.com t